

# Dreiteilige Liedform

**A**

Vordersatz der Periode

Halbschluss

Two blank musical staves for section A, measures 1-4. The first staff is labeled 'Vordersatz der Periode' and the second staff is labeled 'Halbschluss'. The staves are divided into four measures each.

5 Nachsatz der Periode

Ganzschluss  
(evtl. in Tonart der 5. Stufe (Dur)  
oder in Tonart der 3. Stufe (moll))

Two blank musical staves for section A, measures 5-8. The first staff is labeled 'Nachsatz der Periode' and the second staff is labeled 'Ganzschluss'. The staves are divided into four measures each. The second staff ends with a double bar line and repeat dots.

9

**B**

Halbschluss

Two blank musical staves for section B, measures 9-12. The first staff is labeled 'Halbschluss'. The staves are divided into four measures each. The first measure of each staff begins with a double bar line and repeat dots.

**A**

13 Nachsatz

Ganzschluss

Two blank musical staves for section A, measures 13-16. The first staff is labeled 'Nachsatz' and the second staff is labeled 'Ganzschluss'. The staves are divided into four measures each. The second staff ends with a double bar line and repeat dots.