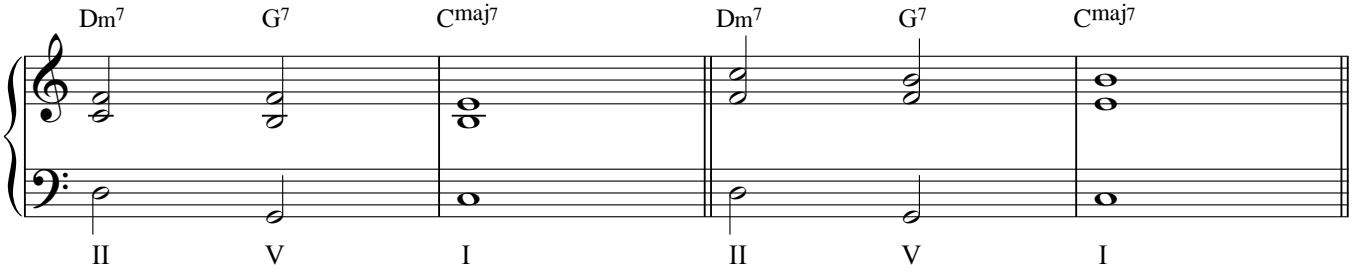
Jazz-Kadenzen

(dur, diatonisch)

A) VOICINGS

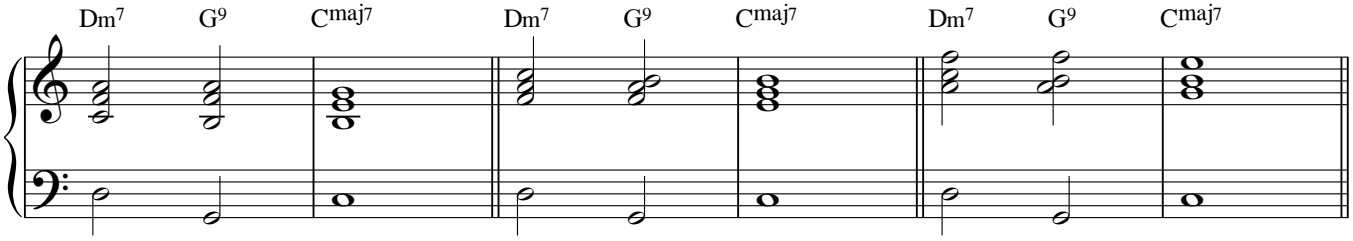
1. Zweistimmige Voicings

Terzlage *Septlage*



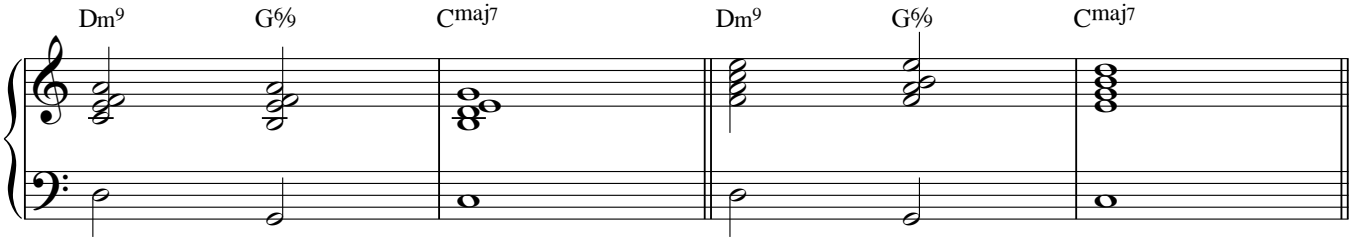
2. Dreistimmige Voicings

Quintlage *Septlage* *Terzlage*



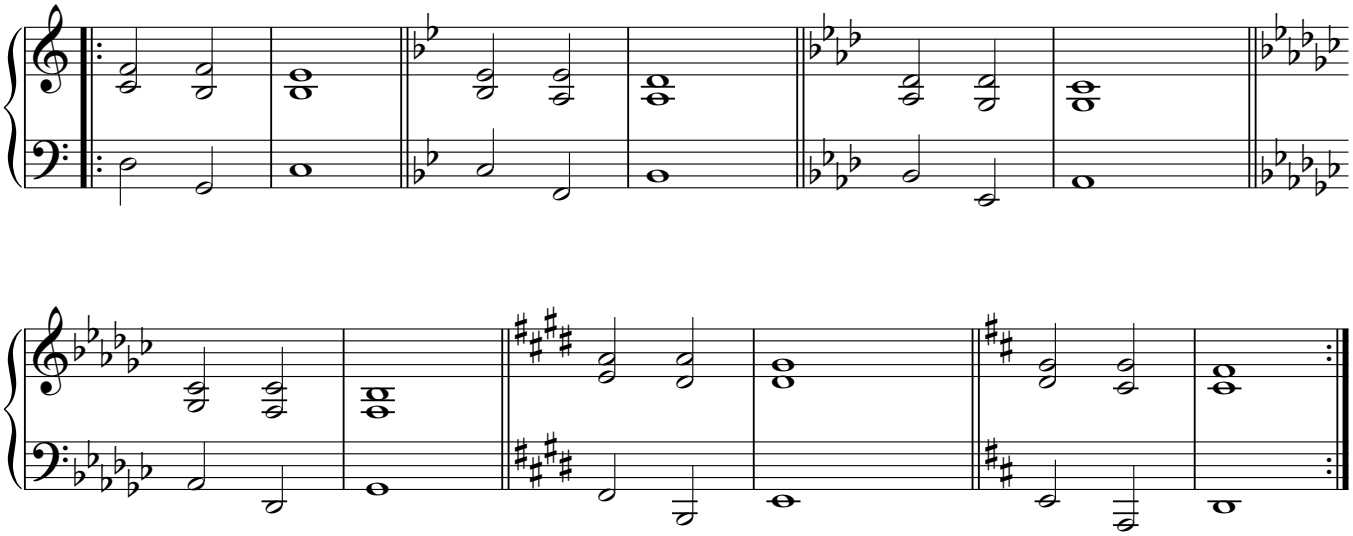
3. Vierstimmige Voicings

Quintlage *Nonlage*



B) TRANSPONIEREN

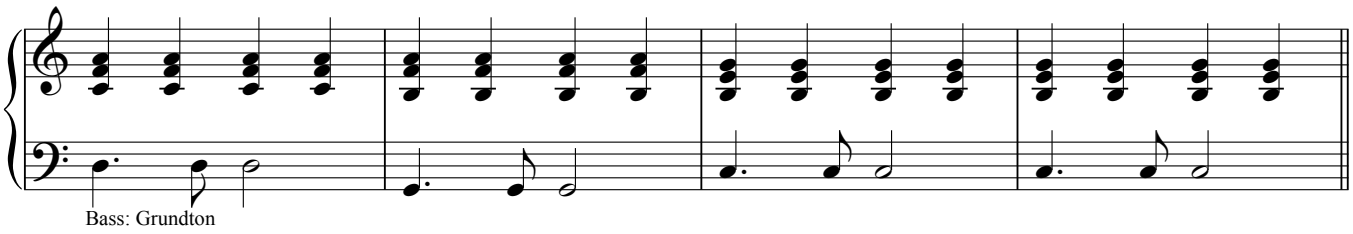
4. Progression über die Ganztonleiter



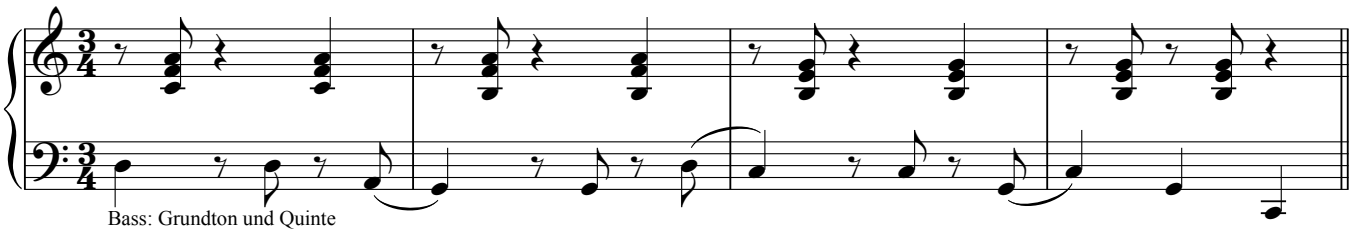
Auch durch die sechs anderen Tonarten üben.

C) PATTERNS

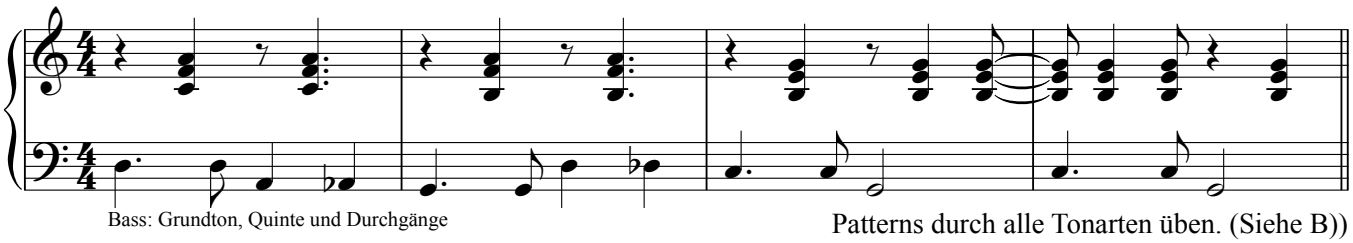
5. Balladen-Pattern



6. Jazz-Waltz-Pattern



7. Bossa-Nova-Pattern

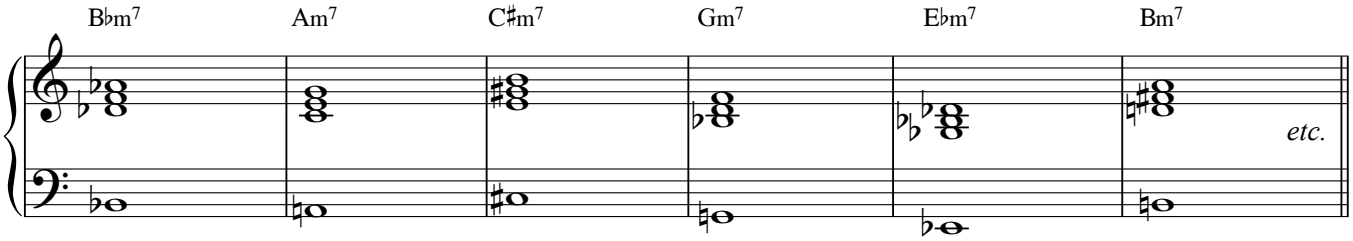


Patterns durch alle Tonarten üben. (Siehe B))

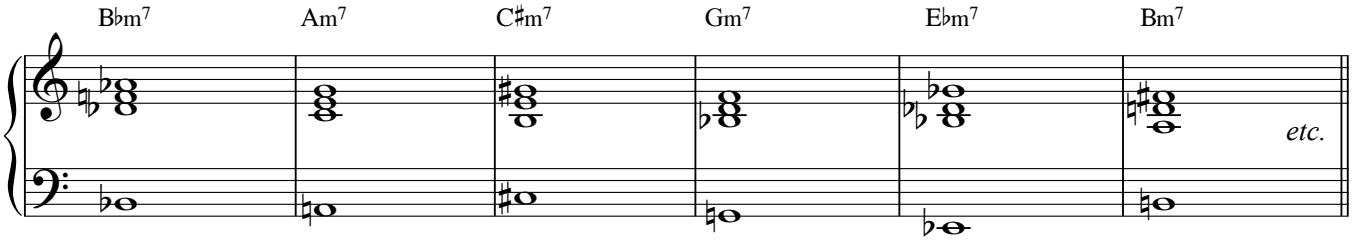
D) ÜBUNGEN ÜBER ZWÖLFTONREIHEN

8. Kadenz-Startpunkte (=Mollseptakkorde) finden

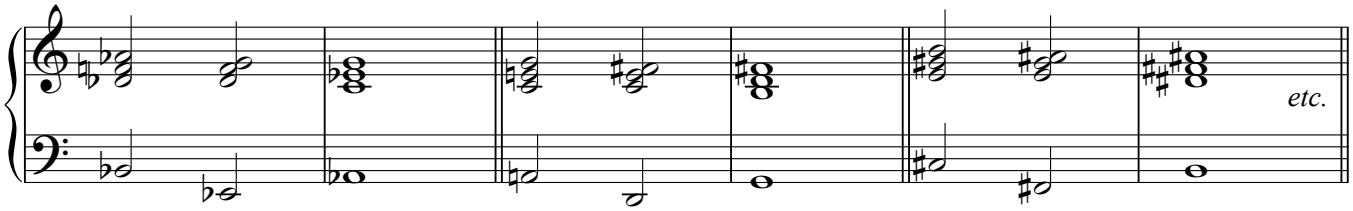
a) Lage beibehalten



b) Lage angepasst



9. Vollständige II-V-I Kadenzen über Zwölftonreihen



Auch mit angepassten Lagen üben.

10. Mit Pattern üben